

The Human Rights Creatives

The road less traveled: Unusual human rights careers

22 June 2022
from 18.00 to 19:30 CEST

Register at:
<https://bit.ly/webinar-creatives>



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Organiser



UNIVERSITÀ
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HUMAN RIGHTS CENTER
ANTONIO PAPISCA

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#Webinar
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THE HUMAN RIGHTS CREATIVES

The fifth webinar of this series focuses on the creatives among the graduates. There are those who may never step into the courtroom to defend human rights but are creating impact and lasting change through their artistic and cultural work. Meet the human rights creatives who are skillfully wielding the tools of literature, music, dance and film to advocate for human rights.

MODERATOR

Adebayo Okeowo is a human rights lawyer and the Africa Program Manager at WITNESS - an international human rights organization that leverages the power of video and technology in the defense of human rights. In the course of his career, Adebayo has used the medium of photography and film to address diverse human rights issues. He is the recipient of two human rights photography awards and has had his works exhibited in different countries.

Alumnus GC Africa

SPEAKERS



Inés Kreplak has a Bachelor in Literature and a Master's degree in Human Rights and Democratization for Latin America and the Caribbean. She is currently doing a Doctorate in Latin American Literature and Cultural Criticism. She studies the representations of femicides in contemporary Argentine literature. She teaches writing workshops and works in cultural management and works in the Ministry of Culture of Argentina.

Alumna of GC Latin America and the Caribbean

Follow her on Instagram @kreplings



Laura María Calderón Cuevas is a multidisciplinary Teaching Artist, Performer, and Internationalist with a strong background in creative music, dance, singing, and human rights activism. She is a Music-Centered Workshop Senior Leader and Project Manager in Greece at Musicians For Human Rights.

Alumna of GC Europe

Follow her on LinkedIn: Laura María Calderón



Lucrecia Cisneros Rincón is a young Venezuelan filmmaker and journalist. She has specialised in human rights and violence prevention. Her first short documentary, COLATERAL, has been awarded several times in international festivals. Invisible is her second short film.

Alumna of GC Europe

Follow her on twitter @cisnerosrincon



David Ikpo is a Nigerian lawyer and storyteller. His debut novel Fimisile Forever was shortlisted for the LAMBDA Literary Prize for Best Gay Fiction 2018. He is presently a communications officer at the Centre for Human Rights, University of Pretoria. He is rounding off his doctoral studies exploring 'a place for indigenous storytelling in Nigerian queer rights advocacy'. He also attends AFDA, Johannesburg where is enrolled for an Honours degree in Motion Picture Medium.

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Follow him on twitter @Nnannalkpo